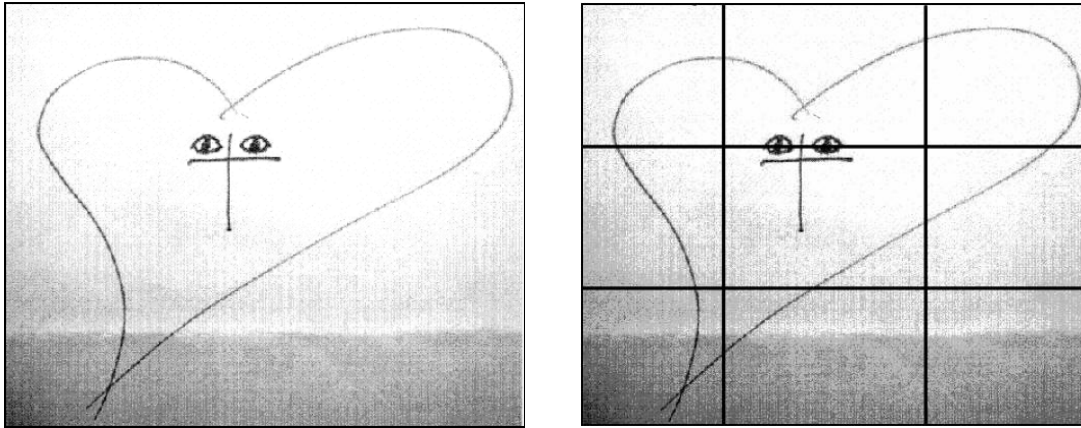


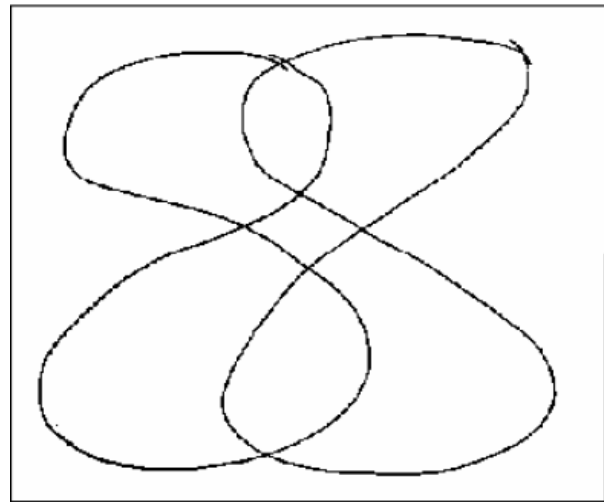
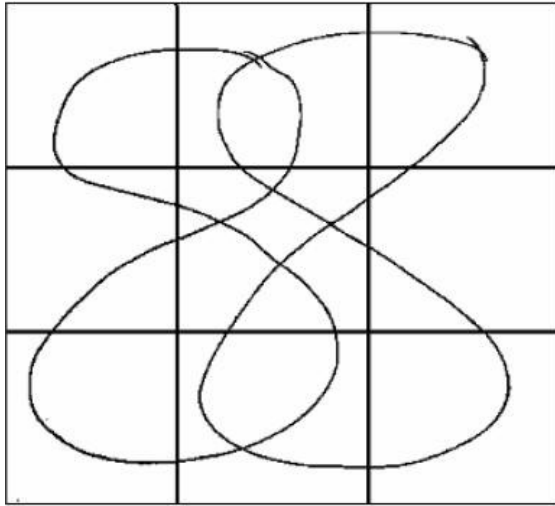
VIRGINIA TECH SHOOTER



ANALYSIS of HEART DRAWING:

The drawing represents exactly what his signature and his behavior represented. The left vertical third represents his past, the middle vertical third represents “today” and the right vertical third represents society. At the time he drew this picture, he felt inferior in his past (the hump on the upper left is lower than the hump on the upper right). He is reaching out to society, grabbing people in society and taking them down with him (the final stroke of the heart shape comes downward from the upper right corner and ends where the entrance of the past begins (lower left)). The ‘death by x’ is seen in several places: the first ‘x’ is on the middle of the top of the heart which shows his obsession over his own death. Next we see an ‘x’ in the upper third of the horizontal grid indicating his thoughts about death (his own and / or others). Then we see an ‘x’ in the lower left third of the horizontal grid which indicates his physical drive and desire to commit the acts he is thinking about. Finally – the cross itself is a large ‘x’ and appears in the middle of the grid indicating “today”, “now” or “soon” – meaning his desires to kill are becoming closer to actually occurring. In addition, there are hooks or ‘tic marks’ and clubbed (extra thick) endings on the cross which shows anger and brutality.

Notice the eyes appear on the actual line. This indicates that he knows exactly what he is doing or planning. That same line is the boundary between thoughts and reality. What he is thinking is his reality. Finally, the pressure is significantly thicker on the left and bottom of the heart shaped. This further shows his aggression that initiated in the past and his physical aggression that finishes by physical means (the act of killing). (See analysis below...)



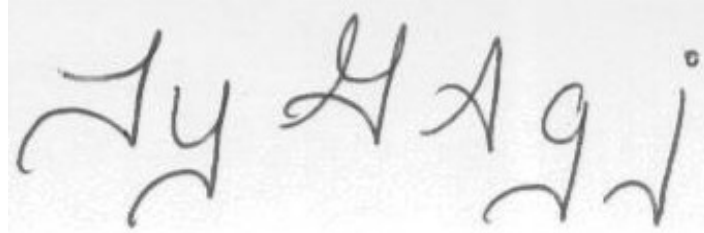
ANALYSIS of “88” DRAWING:

Clearly these are ropes – weapons – that are used to restrict another person or persons (such as hangman’s noose, lasso, binding, etc.) The top of the “88” is smallest which represents his mind – his thoughts. The lower portion of the “88” is largest which represents his physical aggression. Because the top is smaller than the bottom of the “88” this indicates he could no longer mentally control his physical aggression or urges. Now let’s look for confirmation of his “death by x”. You will notice there are many x’s in this drawing. There is an x in the top middle and bottom middle which represents obsession in the mind (top x) and physical aggression (bottom x). In the very middle grid there are many – representing obsession with death in “today” or the “here and now”. Again – this is his reality and both pictures depict his plan and this tragic event.

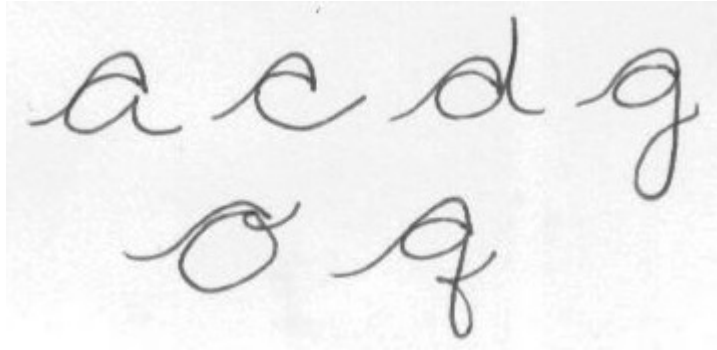
This **signature** shows a weapon (spear) that is piercing through his past (the left side). Of special importance is that this ‘spear’ is tapered on the right hand side (the side of society) and while it starts in his past it lands in society (just like his crime). Overall, people who show weapons in their handwriting indicate they are able to harm people without remorse. Weapons are especially significant when combined with a signature as this indicates suicidal ideations. There are many places in this writing sample that are “sharp” and my personal rule is...“if it looks like it can hurt you – it probably can”. In approximately 2005 something occurred that has caused deep-seated resentment and that may have been a factor in his behavior. In addition, because the signature is illegible and has tangled letters, it shows someone who is self-protective and full of inner pain. The large space between his first and last name reveals a loner. His extremely tall letters indicate that he had an over-active imagination which is why he was good at writing stories. It appears that his pressure is very heavy and pasty which indicates he is extremely tense and “stressed out” but, even more so, was unable to control his urges (good or bad). His wide right margin indicates that he was apprehensive about the future and, the way the last letter of his last name just stopped suddenly (with no tapering exit flow) indicates that he was not at all planning on going into the future (suicidal). Finally, the way that the very last letter drops off the line indicates a high

degree of fatalistic (suicidal) thoughts. Finally his vowels (communication letters) are completely closed and not recognized which indicates his lack of willingness to communicate (verbally or by listening). In my opinion nothing – not even psychiatric help – could have stopped him.

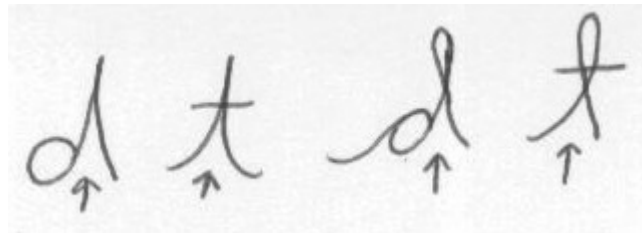
Do You Write Like This?



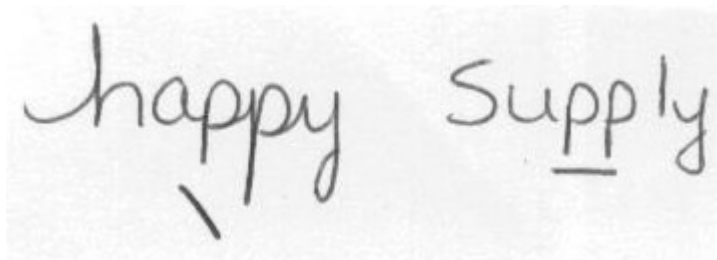
FELON'S CLAW: a manipulation trait that so many convicted felons and troubled adolescents use.



STINGER: an insincerity flag. It resembles the stinger of a bee – it has two strokes: one above and one below. This person can be a friend but typically only with an ulterior motive attached.



STUBBORN: this is a stubborn streak. The more braced... the more stubborn.



FAITHFUL ? To tell if your significant other is faithful measure the 'p' stems in double-p words. The more uneven the stem length the more unfaithful s/he tends to be.